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Senior Recital: Heather Beyrent, horn

Heather Beyrent

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Heather Beyrent, horn
Kathy Hansen, piano

Assisted by:
Erich C. Beyrent, euphonium

Adagio and Allegro, op. 70 (1849)

Robert Schumann
(1810-1856)

Langsam, mit innigem Ausdruck (Adagio)
Rasch und feurig (Allegro con brio)

Fifteen Dialogues for trombone and trumpet in B-flat

David Borden
(b. 1938)

transcribed by B. V. Doughty

VIII.

IV. *Andante un poco allegretto*

XIII. *Con gioialita*

Erich C. Beyrent, euphonium

Cantecor pour cor en fa et piano, op. 77

Henri Busser
(1872-1973)

INTERMISSION

Concerto for French Horn, No. 2 in D (1767)

Franz Joseph Haydn
(1732-1809)

Allegro moderato

Adagio

Allegro

arranged and adapted for horn in F by Max Pottag

Hunter's Moon

Gilbert Vinter
(b. 1909)

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Heather Beyrent is from the studio of Bill Bernatis.

Walter B. Ford Hall Auditorium
Saturday, October 7, 1995
1:00 p.m.